



Book Club Kit Contents:

- Letter from Audry Fryer
- Playlist of classic romantic favorites
- Rosina's Gnocchi Recipe
- Bellini Recipe
- Featured Locations
- Discussion Questions

A Letter from Audry Fryer

Dear Book Club Readers,

Thank you so much for reading *Until Next Sunday*!

In the summer of 2016, *Until Next Sunday* existed only as a collection of over a hundred translated love letters. For the last five years, I have had the privilege of working on this beautiful love story through countless revisions and vast editorial improvements. The result has been worth all the time and effort!

After reading *Until Next Sunday*, I encourage you to gather around the dinner table (either in-person or virtually *and preferably on a Sunday evening*) with your fellow book club members, group of friends, or family members. Share a delicious meal such as Rosina's gnocchi recipe. The recipe you'll discover in this book club kit is the same family recipe originally handwritten by Rosina and featured in the novel.

So, put on the included playlist, try your hand at homemade gnocchi, open a bottle of Italian wine or prepare Bellinis, choose a discussion question that intrigues you, and let the conversation flow.

On behalf of Rosina's granddaughters, Linda, Susan, Laurie, and myself, we toast you, the reader, and hope you enjoyed this story of finding love against all odds.

Cheers!

Or as they say in Italy, *Salute!*

Audry Fryer

P.S. - Share all the fun you're having by using the hashtag **#untilnextsundaynovel** on either Instagram or Facebook. And I'll be forever grateful if you leave a review on [Amazon](#) or [Goodreads](#). Thanks again!

Until Next Sunday Playlist

Here's the perfect background music to set the mood. Bonus: [Play it on Spotify!](#)

A Sunday Kind of Love - Etta James

That's Amore - Dean Martin

Buona Sera - Louis Prima

Mambo Italiano - Dean Martin

Just A Gigolo - Louis Prima

Papa Love Mambo - Nat King Cole

Volare - Dean Martin

Beyond the Sea - Bobby Darin

At Last - Etta James

L-O-V-E - Nat King Cole

I'm In The Mood For Love - Julie London

They Can't Take That Away From Me - Ella Fitzgerald, Louis Armstrong

You Make Me Feel So Young - Frank Sinatra

The Very Thought of You - Nat King Cole

Dream A Little Dream of Me - Ella Fitzgerald, Louis Armstrong

Star Dust - Glenn Miller

A Kiss To Build A Dream On - Louis Armstrong

What Are You Doing New Year's Eve - Ella Fitzgerald

It Had to Be You - Frank Sinatra

The Glory of Love - Jimmy Durante

Rosina's Gnocchi Recipe

Tell your book club members (and your family members) to come hungry! Rosina's hometown of Torchiara, and Naples, where she disembarked for America, is in the Campania Region of Italy. This region is known as the birthplace of pizza, especially *pizza Margherita*. Pay homage to Rosina's work in the olive grove by featuring olive oil and crusty Italian bread for dipping.

Gianni's family's origins are located on the Eastern, mountainous coast of Italy known as the Abruzzo Region. After their marriage, Rosina would make one of the region's well-known dishes, homemade gnocchi.

Try out the original recipe! Make the gnocchi dough ahead of time and have your book club friends help roll and cut out the thumb size pasta pieces. And of course, pair it all with a fine Italian wine such as a Chianti or a Pinot Grigio.

Gnocchi Recipe from Grandmom Rosina

4 potatoes, Idaho or Russet around 2 lbs. (medium)
1 Tablespoon salt to taste
1 ½ to 2 cups all purpose flour

Wash potatoes and cook till they are tender. When cool enough to handle, peel the potatoes and put them through a ricer into a large bowl. Add the salt and about 1 ½ cup of flour. Mix all together with your hands until the dough begins to stick together.

Transfer the mixture to a wooden board and knead lightly, gradually adding the remaining flour. This dough should not take no longer than 4 or 5 minutes. The dough is ready when it is soft and just a bit sticky.

Cut the dough into pieces the size of an orange. Flour your hands lightly and roll into 1-inch pieces of dough with a light back and forth motion and roll into 1-inch the size of your thumb. Cut each roll into 1-inch pieces using your index fingers. They can be cooked immediately or kept in the refrigerator until ready to be cooked uncovered.

Boil enough water, add the salt, add the gnocchi until they rise to the surface of the water about 1 to 2 minutes – do not overcook. Drain well and add your sauce and cheese.

Beautiful Bellini Recipe

Wow your friends, family, and fellow book club members with this classic Italian cocktail. Best of all, it's easy and simple to whip up beautiful Bellinis! *Salute!*

Ingredients:

One bottle of Prosecco (Use sparkling water or a citrus soda for non-alcoholic)

One 15-ounce can of peaches or 3 cups of fresh peaches

Directions:

Make sure your peaches are chilled. Toss them into a blender and puree until smooth. Pour the juicy blended mixture individually into chilled glasses halfway. Top with your choice of bubbly.

Gently stir and enjoy!

Watch the Tik Tok video on [How to Make a Beautiful Bellini](#).



Featured Locations

Italy:



Although born in Battipaglia in the Campania Region of Salerno, Italy, Rosina was raised in Torchiara, which is located higher up in the mountains.

Gianni was born and raised in Teramo in the Abruzzo Region of Italy. This town is situated between the high peaks of the Apennines and the Adriatic Coast.

Philadelphia



The first arrow points to Malvern, the “country location” of the Rush Hospital for Allied and Consumptive Diseases. If you follow the railway tracks indicated on the map from left to right, you’ll eventually come to Ardmore, where Gianni lived and wrote his love letters to Rosina. The third arrow to the right marks the hospital in Philadelphia in which Rosina was first admitted. This building is now known as the Rush Building and is part of the Drexel University Campus. Directly North of this third arrow is the Germantown section of Philadelphia, where most of Rosina’s and Gianni’s relatives lived.

Discussion Questions

1. In your opinion, what is the significance of the title, *Until Next Sunday*? Do you like this as a title choice? Do you feel this title supports one of the themes in the book?
2. Do you agree with Rosina's decision to leave Italy for America? Over the course of the story, do you think Rosina regrets or remains steadfast in her decision to start a new life in America?
3. How would you describe Rosina? How does her character grow and develop throughout the events of the story?
4. Why do you think Rosina encounters a similar situation in America with her brother's wife as with her step-mother in Italy? Do you feel Rosina is a victim or a contributor to each of the strained relationships?
5. What's your first impression of Gianni? Why do you feel Rosina is attracted to him? Also, as the story progresses, does your impression of Gianni change and in what way?
6. *Until Next Sunday* falls under the genre of historical romance. How well do you feel the story stays true to other books you've read in this genre? Does it remain true to the tropes of historical fiction?
7. Do you like the inclusion of the letters in the story? Why or why not? Do you have a favorite line from one of the letters? How does this book compare to other books that include love or other types of letters?
8. Did you believe Rosina when she wrote, "It's over" in a letter to Gianni? Do you think Rosina was justified in her anger or being overly dramatic?
9. Do you agree with the circumstances leading up to Rosina being moved to the sanatorium in Malvern? Do you feel Rosina could have found a way to avoid going there or was it her best option at the time?
10. After experiencing a pandemic and quarantine in your lifetime, how does that help or hinder your perspective on Rosina's condition of possibly contracting a contagious disease and, as a result, her limitations on receiving visitors when she was hospitalized?
11. Do you feel Rosina's brother's and sister-in-law's refusal to allow her to return home after she was suspected of contracting tuberculosis was a legitimate concern or a convenient excuse?

12. What are your thoughts of the facility in Malvern? Which character that Rosina meets there do you like the best and which character(s) best fit the description of villain?
13. What are your thoughts on Rosina's interactions with Dr. Solomon? What are your impressions of him and how does his character impact the story?
14. The story is set in 1921. Is this a time period that you would like to visit or live in? Why or Why not? Also, how well is the time period portrayed?
15. What are some of the overall themes of the story? Are these themes well-developed or more nuanced?
16. Immigration is a major theme in the story and remains newsworthy today. Did reading about Rosina's and Gianni's immigration stories alter your perspective in any way about our modern day immigration policies or issues?
17. Do you like or dislike how the love story evolves throughout the book? Do you like the end result of Rosina and Gianni's love story? Is it what you were expecting or were you surprised?
18. Why do you think it takes Gianni so long into the story to act on Rosina's behalf? Do you feel Rosina is too reliant on Gianni to improve her lack of a living situation? Considering women's role in society in 1921, do you think Rosina could have taken more responsibility for her personal welfare?
19. How would Rosina's life have changed if she did take the train to Chicago at the end of the story? What would have happened to Rosina's and Gianni's relationship?
20. If (and possibly when) *Until Next Sunday* becomes a movie or series, who would you cast for the roles of Rosina and Gianni? Who would you cast for other characters in the book?
21. What rating would you give *Until Next Sunday* out of five stars? What did you like the best about how the story unfolded? What would you change? Would you recommend this book? To whom?

